



Diego Velasco-De Armas
São Paulo, June 24, 2015

To whom it may concern,

My name is Diego Velasco-De Armas, and I am a 3D artist/TD, and a founding partner at Oca Filmes and Oca Content, in São Paulo.

Renan started working as a 3D artist in my company right at the start, back in 2006. Since then we have worked closely on the same artistic team that tackled over 450 different advertising jobs at Oca, each with its set of challenges. Advertising in Brazil is particularly demanding, as the quality expected is high, timeframes are short, and the complexity of the jobs that we routinely work on is high. Renan is one of the most dependable people that I know. He thrived in this environment, always completing his tasks in a competent and cheerful way, many times exceeding our already high expectations. He has continuously developed his artistic and technical skills in 2D and 3D during this time. The sheer variety of jobs that we worked on has definitely given him a well-rounded experience, and I can confidently say that he is a great generalist. He isn't afraid to take on a challenge, and is constantly looking for new solutions for our creative pipeline, such as implementing Speed Tree in a few of our recent productions. He is well versed in many areas of Maya (in particular), After Effects, as well as a variety of complimentary post-production softwares.

Renan has developed into an accomplished team player, who not only is an essential artist in our pipeline, but who would fit right into any post-production environment with ease. I would also like to vouch, specifically, for his character and good nature. Renan is a loyal, trustworthy, and genuinely friendly guy, all of which are truly rare traits nowadays. I would wholeheartedly recommend him. If you have any more questions, or if you need to confirm any of this, feel free to contact me.

Sincerely,

Diego Velasco-De Armas

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